

♩ = 107

# One Day More

B. Rabiega

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute, Soprano Saxophone, Horn in F, Trumpet in B♭, and Trombone. The middle section features strings: Violin, Viola, Cello, and Contrabass. Below the strings are the Acoustic Guitar, Piano (with both treble and bass clefs), Timpani, and Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). The first four measures show the woodwinds and brass instruments mostly resting, while the strings, guitar, piano, and percussion provide the harmonic and rhythmic foundation.

5

Fl.

S. Sax.

5

Hn.

Bb Tpt.

Tbn.

5

Vln.

Vla.

Vlc.

Cb.

5

Ac. Gtr.

5

Pno.

5

Timp.

Perc.

10

Fl.

S. Sx.

Hn.

Bb Tpt.

Tbn.

Vln.

Vla.

Vlc.

Cb.

Ac. Gtr.

Pno.

Timp.

Perc.

15

Fl.

S. Sax.

Hn.

Bb Tpt.

Tbn.

Vln.

Vla.

Vlc.

Cb.

Ac. Gtr.

Pno.

Timp.

Perc.

Detailed description: This page of a musical score covers measures 15 through 19. It features 14 staves for various instruments. The Flute (Fl.) and Saxophone (S. Sax.) parts are mostly silent, with a first fingering (1) indicated. The Horns (Hn.) and Trombones (Tbn.) play sustained notes. The Trumpets (Bb Tpt.) play a melodic line. The Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.) play rhythmic patterns. The Acoustic Guitar (Ac. Gtr.) plays a complex rhythmic accompaniment. The Piano (Pno.) provides harmonic support with chords and moving lines in both hands. The Timpani (Timp.) and Percussion (Perc.) play rhythmic patterns.

20

Fl.

S. Sax.

Hn.

Bb Tpt.

Tbn.

Vln.

Vla.

Vlc.

Cb.

Ac. Gtr.

Pno.

Timp.

Perc.

25 2)  
 Fl. 2)  
 S. Sx. 2)  
 Hn. 2)  
 Bb Tpt. 2)  
 Tbn. 2)  
 Vln. 2)  
 Vla. 2)  
 Vlc. 2)  
 Cb. 2)  
 Ac. Gtr. 2)  
 Pno. 2)  
 Timp. 2)  
 Perc. 2)

31

Fl.

S. Sx.

31

Hn.

Bb Tpt.

Tbn.

31

Vln.

Vla.

Vlc.

Cb.

31

Ac. Gtr.

31

Pno.

31

Timp.

Perc.

Detailed description: This is a page of a musical score, page 7, starting at measure 31. The score is arranged in a standard orchestral layout. The instruments and their parts are: Flute (Fl.), Saxophone (S. Sx.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Timpani (Timp.), and Percussion (Perc.). The Flute and Saxophone parts are in the treble clef with a key signature of one sharp (F#). The Horn, Bb Trumpet, and Trombone parts are in the treble clef with a key signature of one flat (Bb). The Violin, Viola, Violoncello, and Contrabass parts are in their respective clefs (treble for Vln. and Vla., bass for Vlc. and Cb.). The Acoustic Guitar part is in the treble clef. The Piano part is in grand staff (treble and bass clefs). The Timpani part is in the bass clef. The Percussion part is in the bass clef. The score consists of four measures, with a repeat sign at the end of the first measure of each system. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

36

Fl.

S. Sax.

36

Hn.

Bb Tpt.

Tbn.

36

Vln.

Vla.

Vlc.

Cb.

36

Ac. Gtr.

36

Pno.

36

Timp.

Perc.



41

Fl.

S. Sx.

Hn.

Bb Tpt.

Tbn.

Vln.

Vla.

Vlc.

Cb.

Ac. Gtr.

Pno.

Timp.

Perc.

The image shows a page of a musical score, numbered 41 at the top left. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flute (Fl.), Saxophone (S. Sx.), Horn (Hn.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of five measures. The Flute and Saxophone parts are mostly rests. The Horn, Bb Trumpet, and Trombone parts have rests in the first two measures and then play a sequence of notes. The Violin, Viola, Violoncello, and Contrabass parts have more active lines. The Acoustic Guitar part features a rhythmic pattern of eighth notes. The Piano part has a complex accompaniment with chords and moving lines. The Timpani and Percussion parts have rests.

This musical score page covers measures 46 through 50. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Saxophone (S. Sx.), Horn (Hn.), Trumpet (Bb Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Timpani (Timp.), and Percussion (Perc.).

Measures 46-49 feature a sustained chord in the woodwinds and strings, with the flute and saxophone playing a whole note G4. The strings play a rhythmic pattern of quarter notes: Vln. (G4, A4, B4, C5), Vla. (G3, A3, B3, C4), Vlc. (G2, A2, B2, C3), and Cb. (G1, A1, B1, C2). The acoustic guitar plays a melodic line in the treble clef, and the piano provides harmonic support with chords in the right hand and a bass line in the left hand. The timpani and percussion parts are mostly silent, with some light percussion in measure 50.

Measure 50 is marked with a first ending bracket (1) and contains a melodic flourish for the flute and saxophone, moving from G4 to A4, B4, and C5. The strings continue their rhythmic pattern, and the piano and guitar provide accompaniment.

51

Fl.

S. Sax.

51

Hn.

Bb Tpt.

Tbn.

51

Vln.

Vla.

Vlc.

Cb.

51

Ac. Gtr.

51

Pno.

51

Timp.

Perc.

This page of a musical score, numbered 56 at the top left, contains the parts for the following instruments: Flute (Fl.), Saxophone (S. Sax.), Horn (Hn.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Timpani (Timp.), and Percussion (Perc.). The score is divided into two systems. The first system covers measures 56 through 60, and the second system covers measures 61 through 65. Each instrument part is written on a five-line staff. The Flute and Saxophone parts are in treble clef with a key signature of one sharp (F#). The Horn, Bb Trumpet, and Trombone parts are in bass clef with a key signature of one flat (Bb). The Violin, Viola, Violoncello, and Contrabass parts are in bass clef with a key signature of one sharp (F#). The Acoustic Guitar part is in treble clef with a key signature of one sharp (F#). The Piano part is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The Timpani and Percussion parts are in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A double bar line with repeat dots is present at the end of measure 60, and a second double bar line with repeat dots is at the end of measure 65. A '2)' marking appears above the first staff of the second system for several instruments, indicating a second ending or a specific performance instruction.

61

Fl.

S. Sx.

Hn.

Bb Tpt.

Tbn.

Vln.

Vla.

Vlc.

Cb.

Ac. Gtr.

Pno.

Timp.

Perc.

This musical score page contains measures 61 through 64. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Saxophone (S. Sx.), Horn (Hn.), Trumpet (Bb Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Timpani (Timp.), and Percussion (Perc.). Measures 61 and 62 are mostly rests for the woodwinds and strings, with some activity in the guitar and piano. Measure 63 shows more active string and guitar parts. Measure 64 concludes with a final chord in the piano and guitar, and a rest for the other instruments.